

Appendix 3: 3D Model Visualisation Extracts – Maximum Parameters

Overview

The first 13 images provided below comprise extracted views taken of the Applicant's 3D digital model, including both eye level (1.6m) and overhead contextual perspectives, illustrating the maximum parameter building envelopes in relation to neighbouring properties. Images 14 and 15 demonstrate the separation distances between the proposed building plots and adjacent properties, with accompanying measurements to rear boundaries and rear elevations to certain properties. These visuals are intended to depict the spatial relationship – specifically separation distances, orientation, scale, and massing – between the proposed 'worst-case' development scenario and the existing surrounding context. While the images do not show existing or proposed landscaping, this does not diminish their value in evidencing the stark contrast in scale and form between the proposed development and its neighbours.

Image 1: Contextual view illustrating the proposed relationship between Plots 3 and 10 with neighbouring properties in Silverwood Close (View Direction: East)



Image 2: Contextual view illustrating the proposed spatial relationship between Plots 1, 3, and 10 with neighbouring properties in Silverwood Close (View Direction: East)

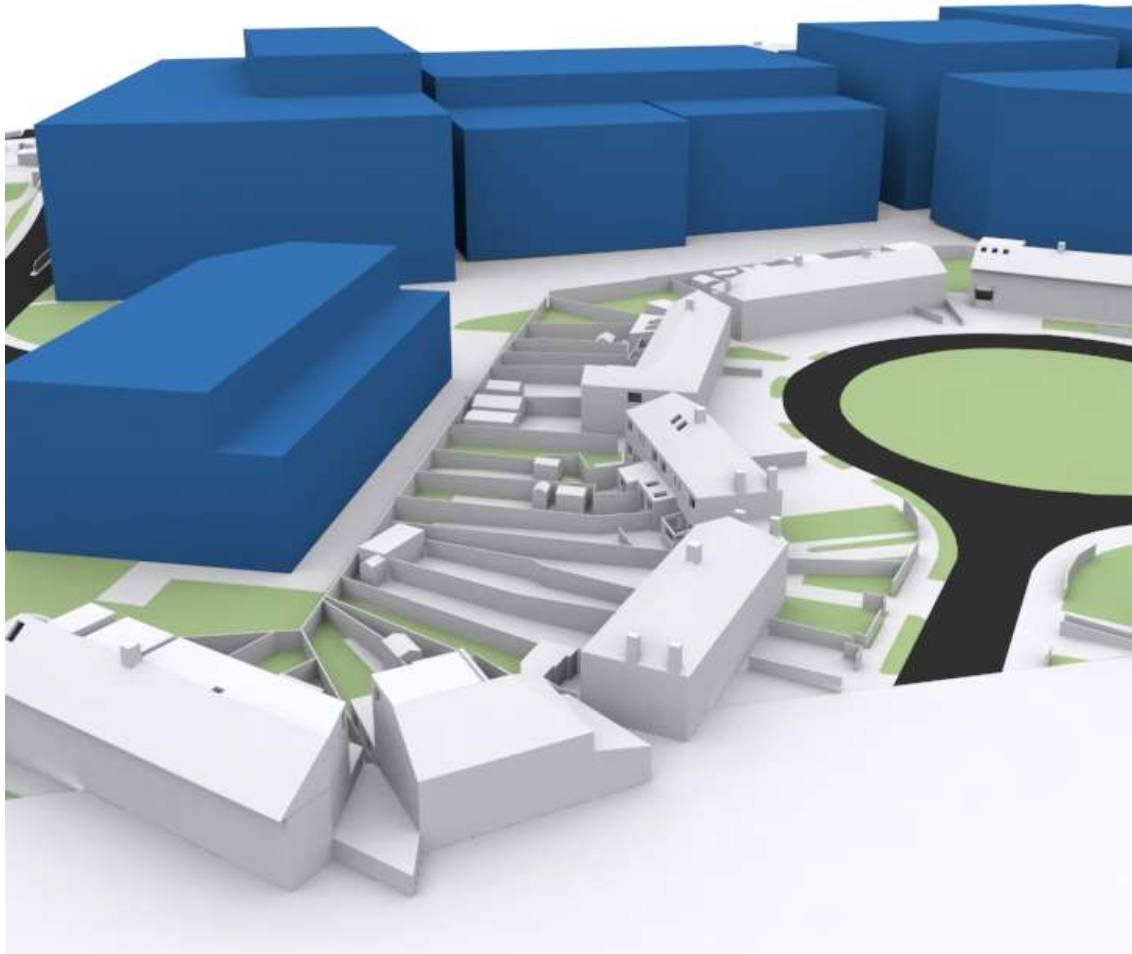


Image 3: Eye level view illustrating the proposed spatial relationship between Plot 10 with neighbouring properties in Silverwood Close (nos. 36 to 39) (View Direction: Northeast)

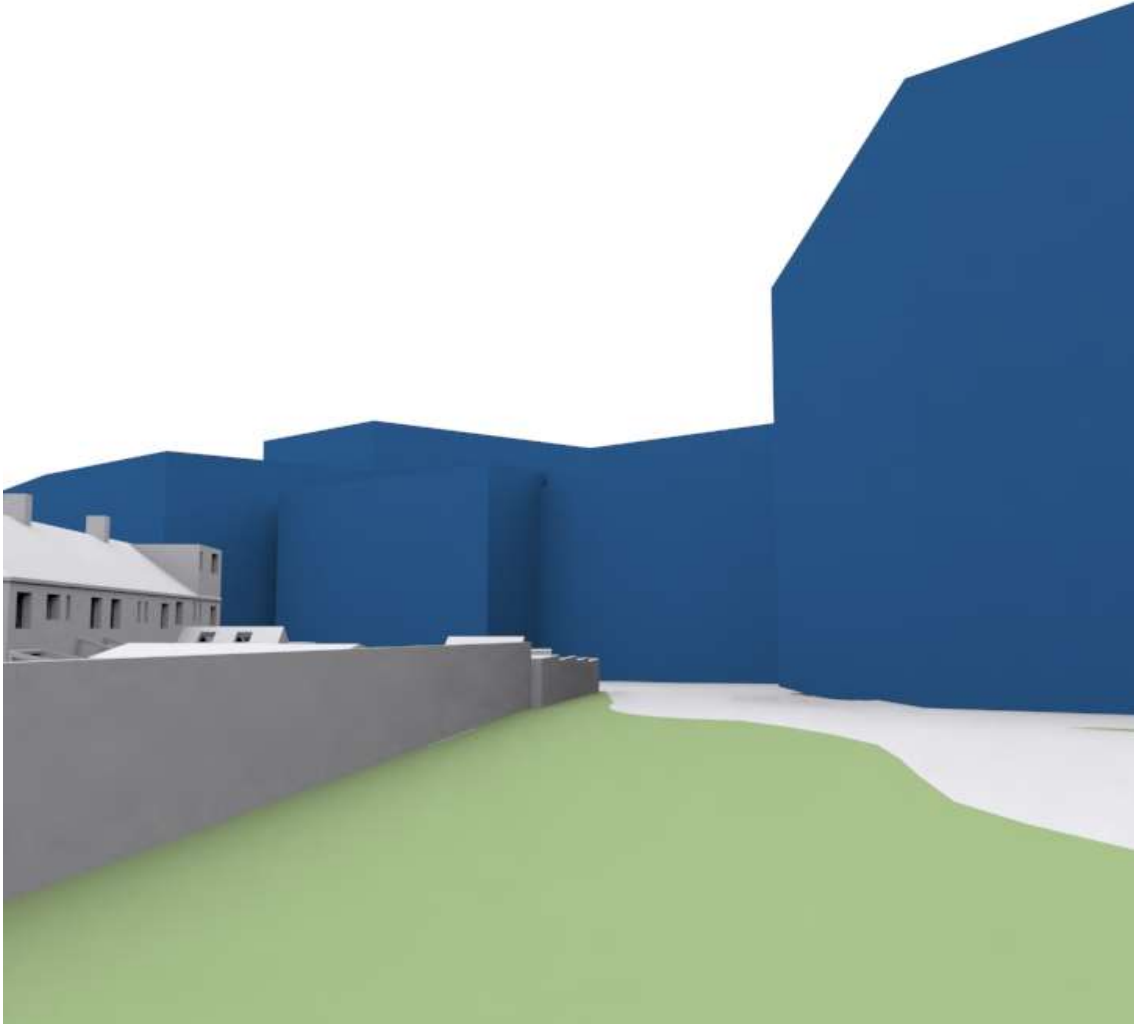


Image 4: Eye level view illustrating the proposed spatial relationship between Plot 10 with neighbouring properties in Silverwood Close (nos. 34 to 39) (View Direction: Southwest)

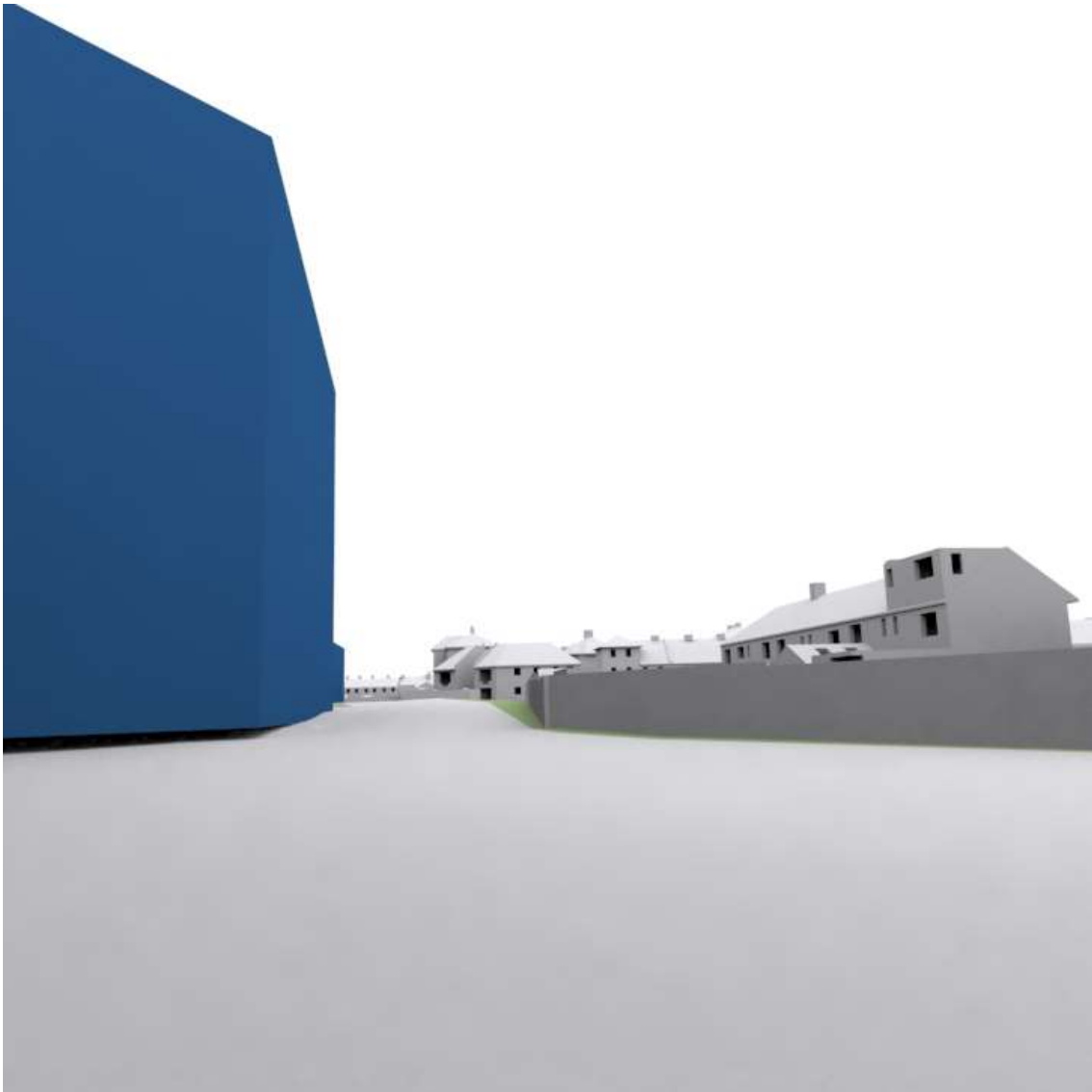


Image 5: Eye level view illustrating the proposed spatial relationship between Plot 3 with neighbouring properties in Silverwood Close (nos. 43 to 45) (View Direction: North)

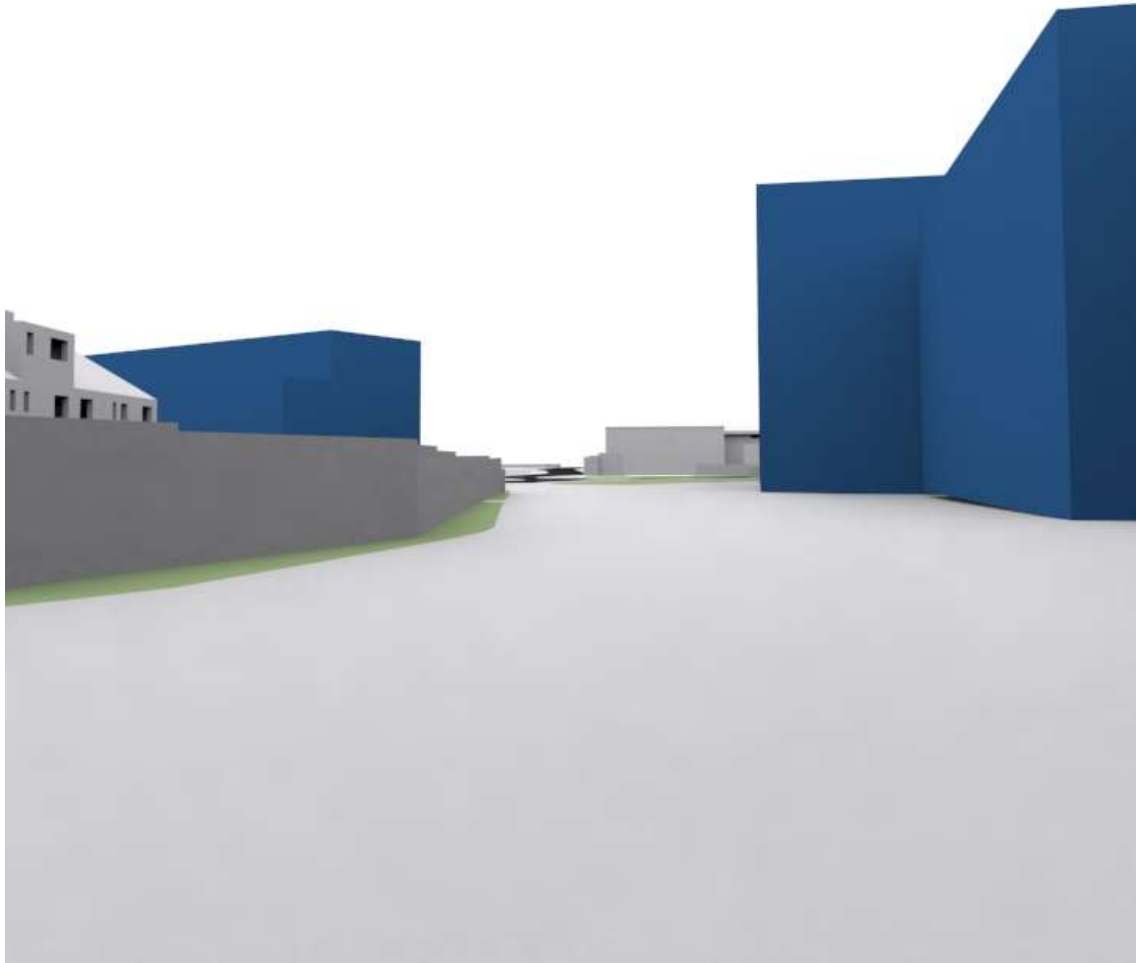


Image 6: Eye level view illustrating the proposed spatial relationship between Plot 1 with neighbouring properties in Silverwood Close (nos. 49 to 51) (View Direction: Northwest)

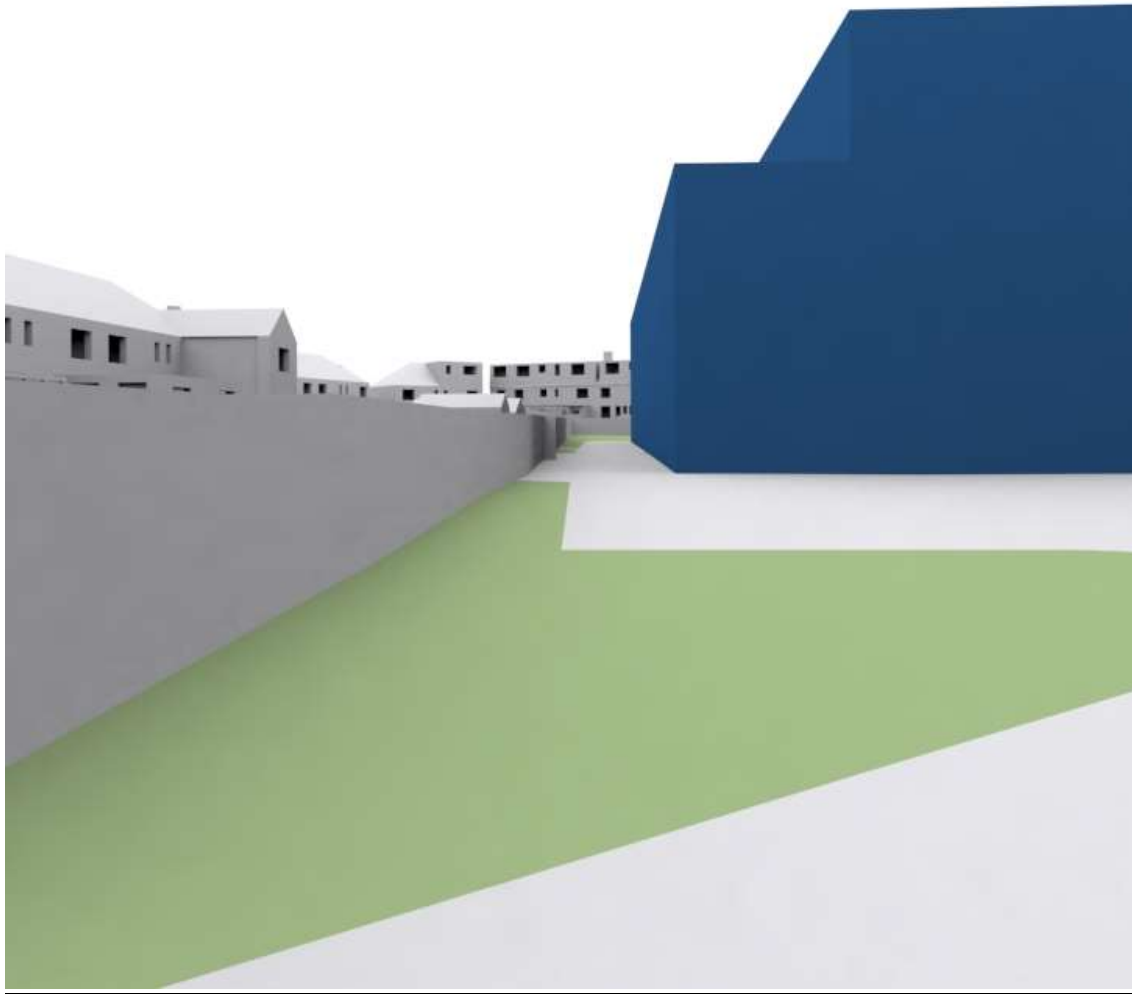


Image 7: Eye level view illustrating the proposed spatial relationship between Plot 8 with neighbouring properties in St Matthews Gardens (nos. 167 to 209 (odd)) (View Direction: West)

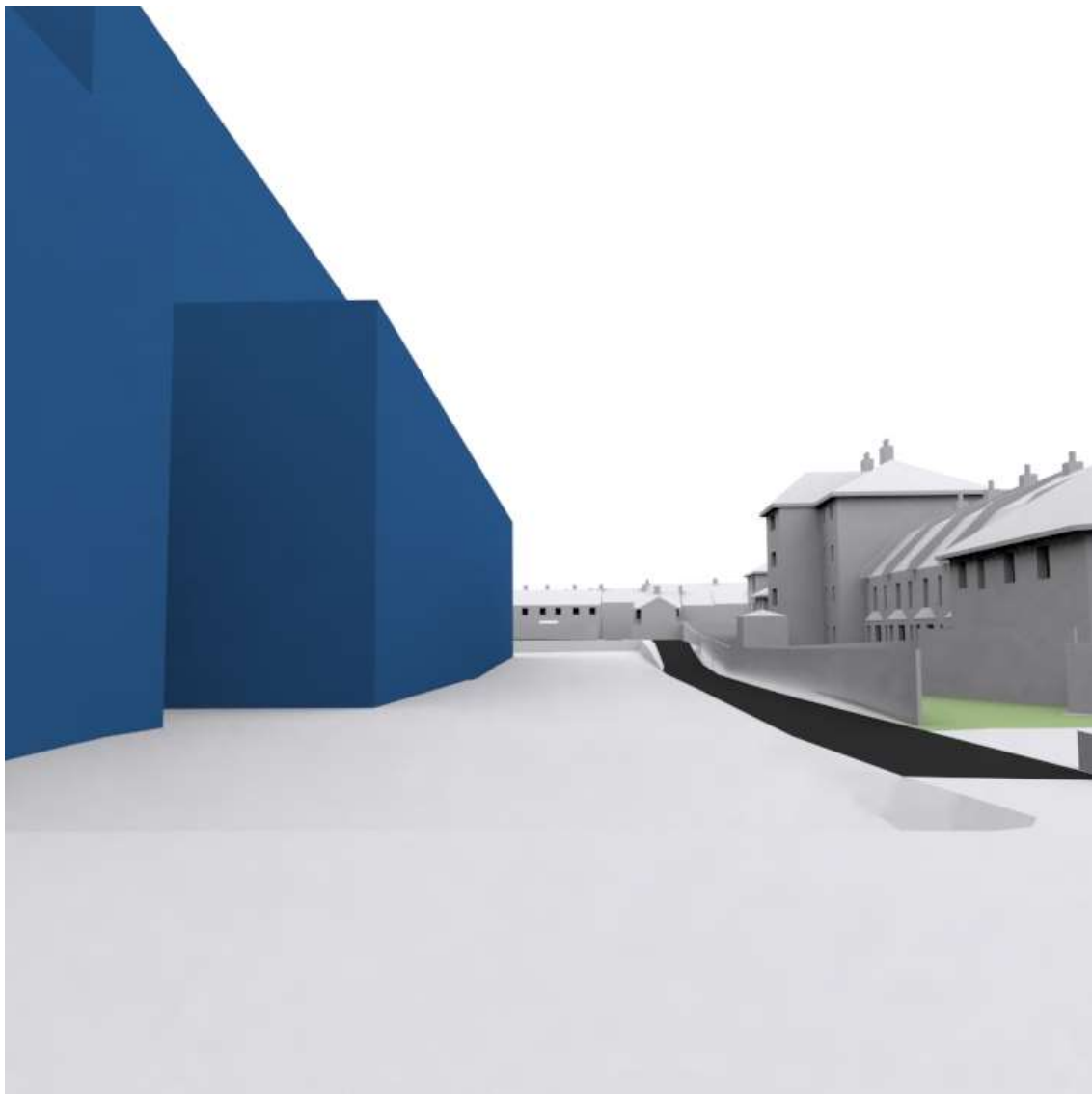


Image 8: Contextual view illustrating the proposed spatial relationship between Plots 7 and 8 with neighbouring properties in York Street (View Direction: Northeast)

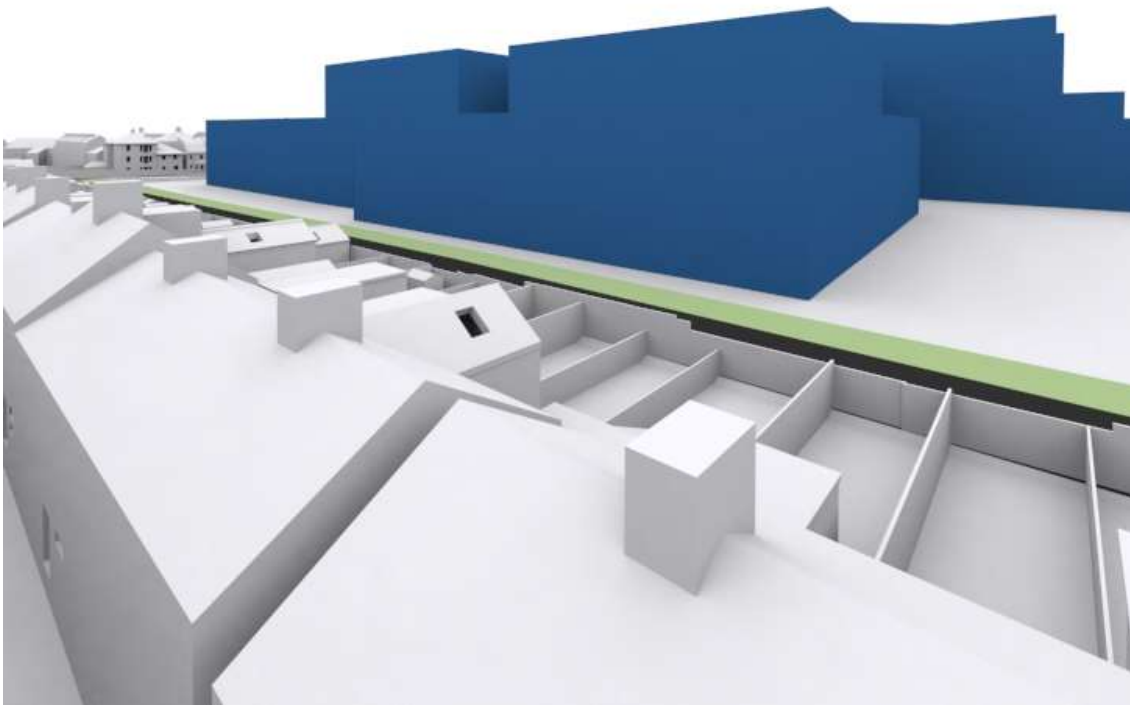


Image 9: Contextual view illustrating the proposed spatial relationship between Plots 7 and 8 with neighbouring properties in York Street (View Direction: East)

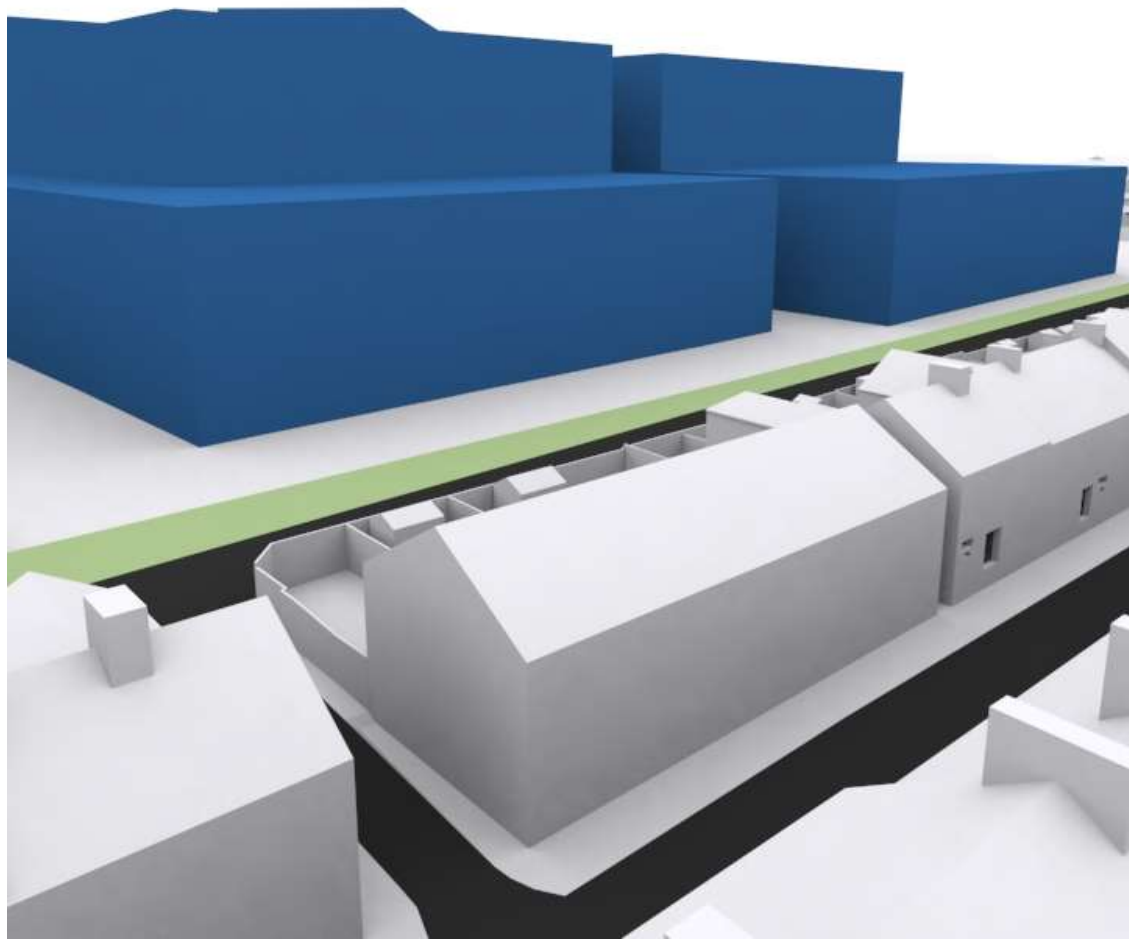


Image 10: Eye level view illustrating the proposed spatial relationship between Plot 3 with neighbouring properties in York Street (View Direction: Southeast)

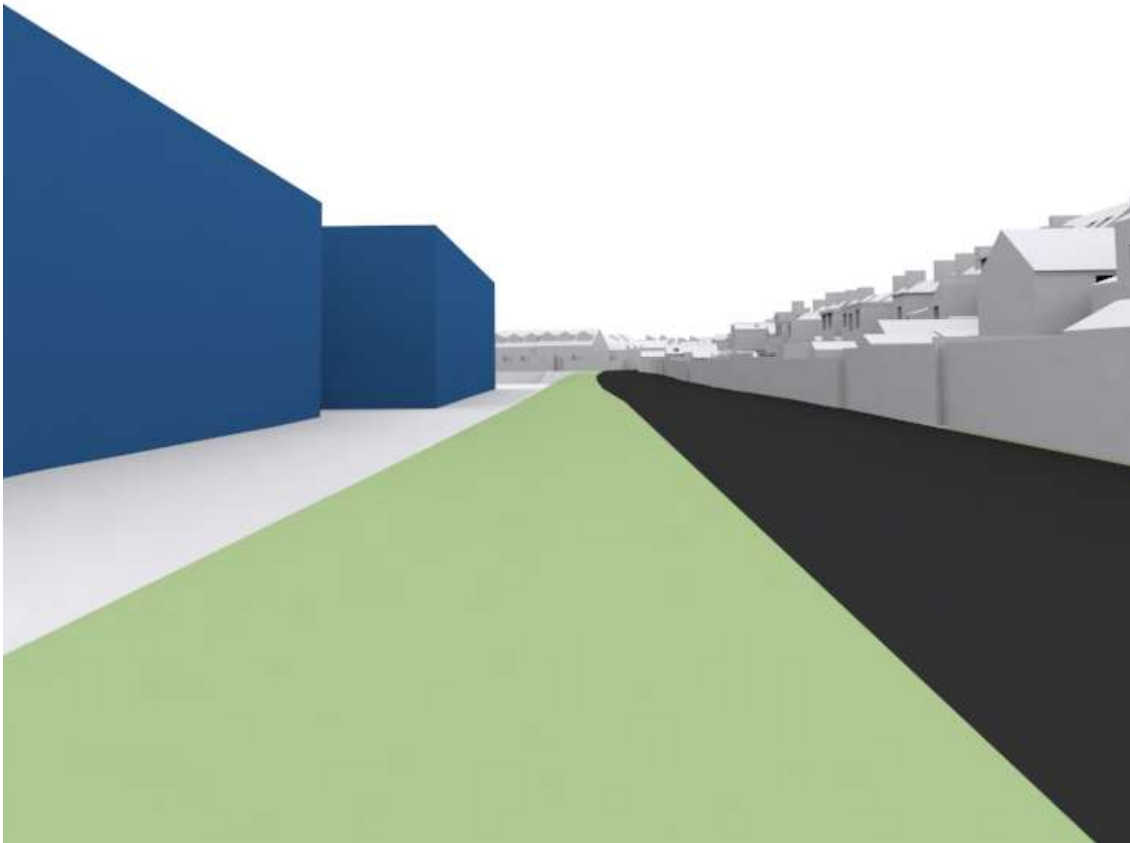


Image 11: Contextual view illustrating the proposed spatial relationship between Plots 6 with neighbouring properties, including their communal garden, in Sleaford Street (nos. 138 to 50 (even)) (View Direction: Southwest)

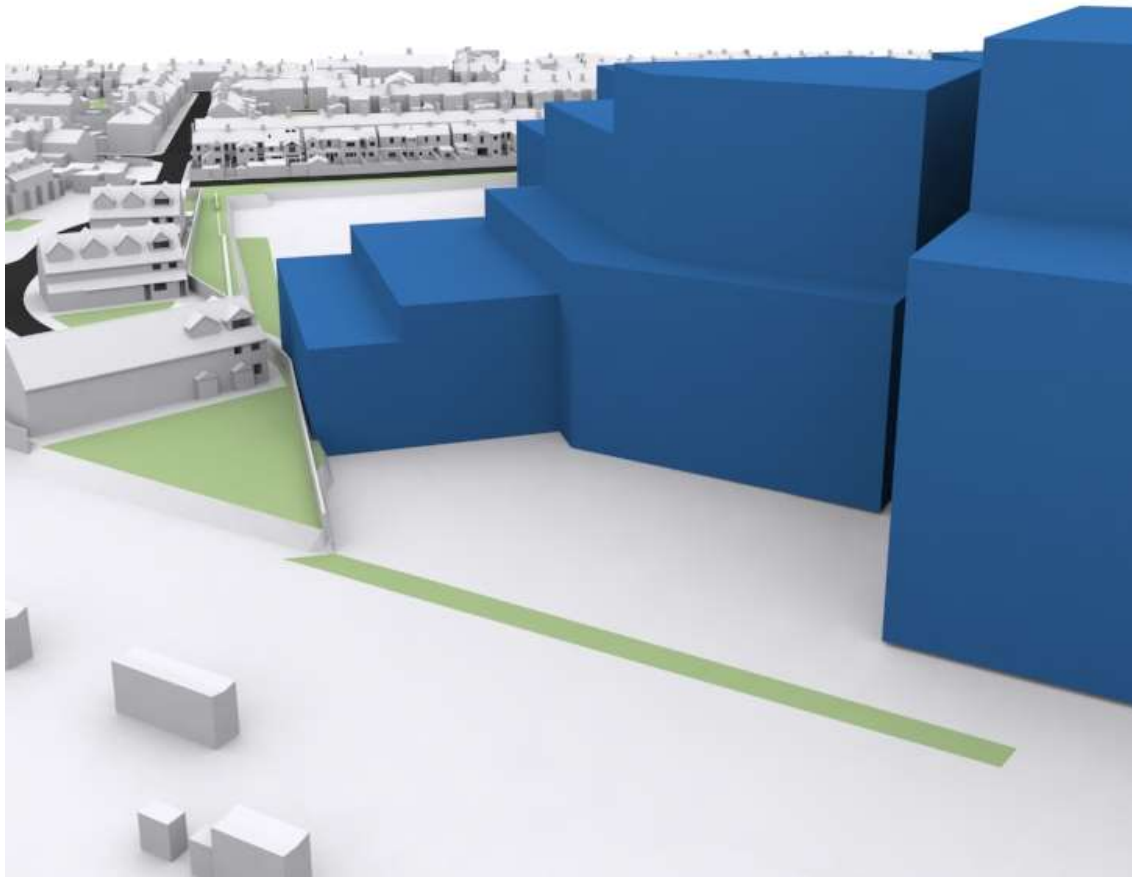


Image 12: Eye level view illustrating the proposed spatial relationship between Plot 6 with the neighbouring properties in Sleaford Street (nos. 148 and 150 shown), including their communal garden (View Direction: Southwest)

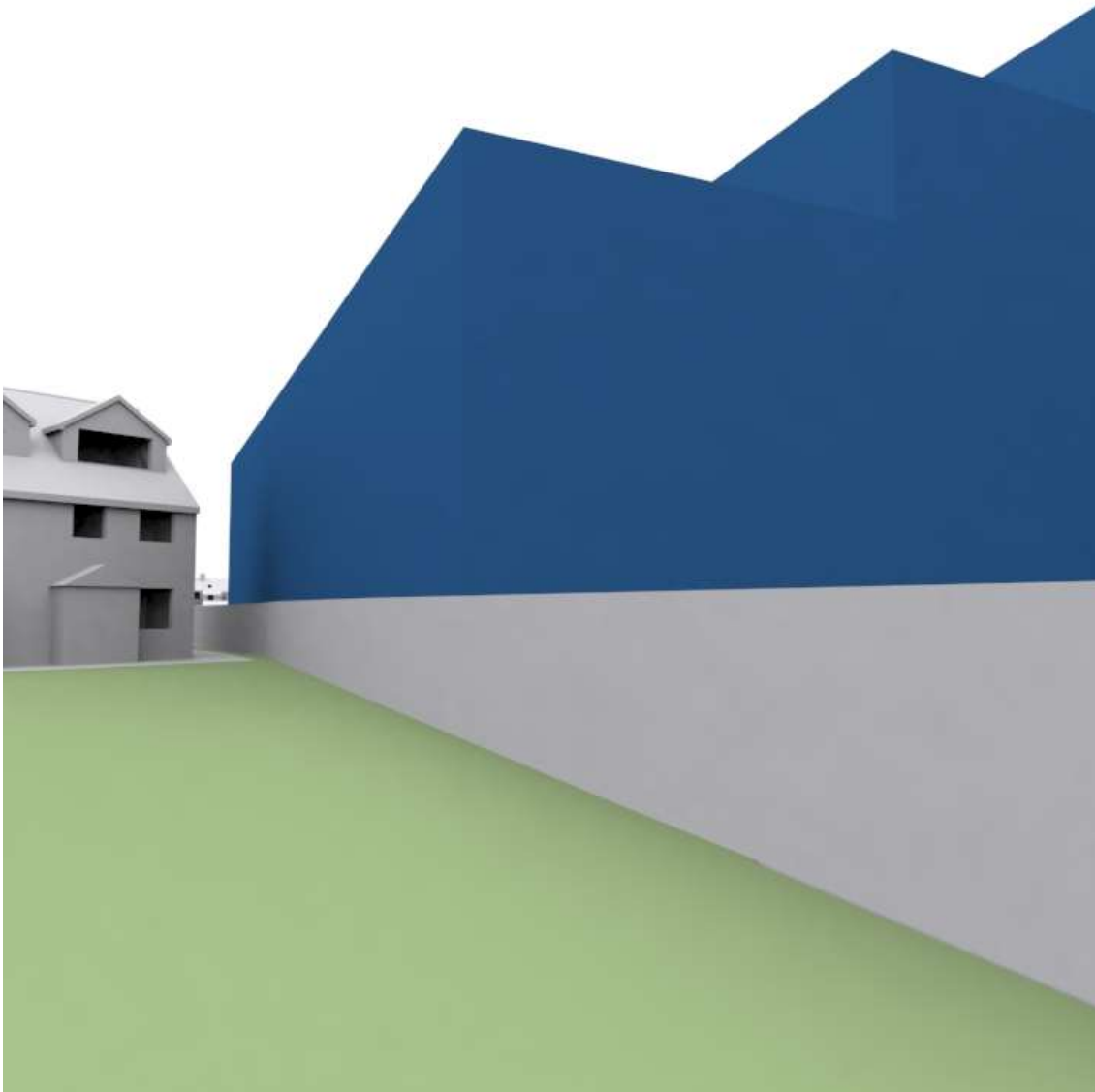


Image 13: Eye level view illustrating the proposed spatial relationship between Plot 6 with the neighbouring properties in Sleaford Street (nos. 148 and 150) (View Direction: North)

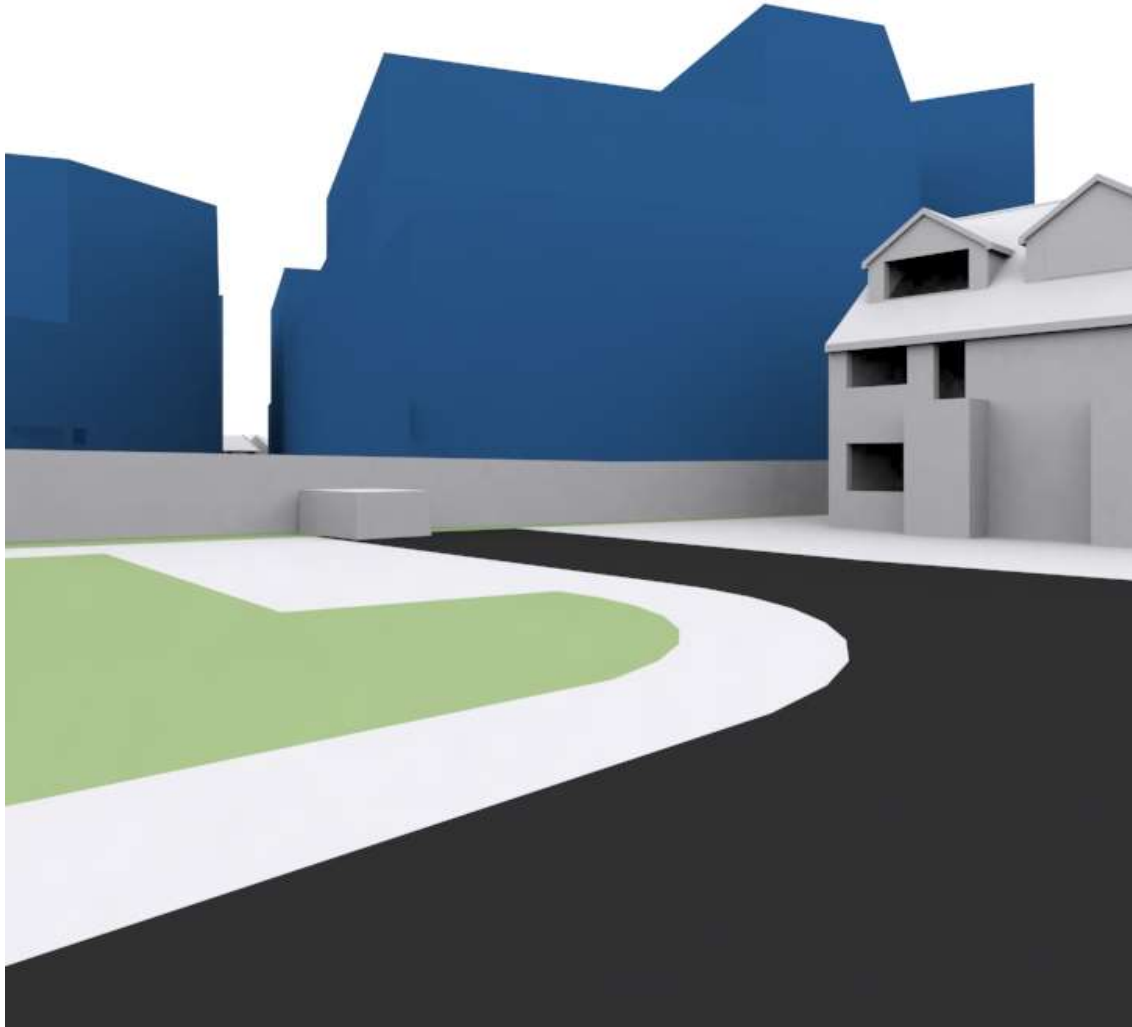


Image 14: Spatial relationship between Plots 1, 3, and 10 with neighbouring properties in Silverwood Close, including measurements to the rear boundaries and elevations of nos. 38, 40, and 51



Image 15: Spatial relationship between Plots 6, 7, and 8 with neighbouring properties in Sleaford Street, York Street, and St Matthew's Gardens, including measurements to nos. 148 and 150 Sleaford Street (building), nos. 46 and 80 York Street (boundary and buildings), and nos. 173, 177 to 201, and 205 St Matthew's Gardens (boundary and buildings)

