

A narrow street of mainly C19 houses and college buildings associated with Emmanuel College.

Parker Street was originally the back lane to Emmanuel College and was thus known as Emmanuel Back Lane in the C18. Matthew Parker (1504-75), Archbishop of Canterbury during Elizabeth I's reign and Master of Corpus Christi, is associated with the street and probably provided it with its current name. It connects Parker's Piece to the bus station and is a primary bus and coach route.



View north

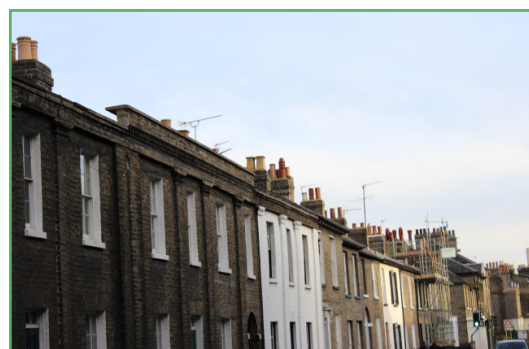


View south

SIGNIFICANCE - SIGNIFICANT

General Overview

Parker Street lies on the edge of the 'Kite' residential development dating from the early C19, the north side of the street lying within The Kite Conservation Area. The north side of the street is in residential uses and the south side is taken up by the gardens and buildings of Emmanuel College, a short row of terraced houses (East Court) and the flank wall of Park Lodge, a substantial detached C19 villa on Park Terrace, which actually faces Parker's Piece. The terraced houses on the north side share a common two storey scale and Nos. 1-6 have parapets to the roof. They are generally clad in grey Gault brick, although some have been painted. As a whole the northern frontage has a strongly unified feel. In the west, the houses are set directly at the rear of the pavement but towards the eastern end they are set back slightly with railings enclosing small courtyard areas to the front. The curving brickwork set back to No. 7, which makes this transition, and the canted corner to No. 7A, are interesting features within the streetscene. The houses are unusual in being double-fronted, suggesting they were built for the professional classes. The use of engaged pilasters of giant order to decorate the frontages, at the western end, is an unusual but distinctly



Unified feel of the northern frontage



Nos. 7 and 7A



Emmanuel House

early C19 architectural feature.

Emmanuel House is a dark red brick building which was built in the Jacobethan style in 1893-4 to the designs of J.L. Pearson. The adjoining hostel is in the Queen Anne Revival style with a fine oriel window as the focus of views down Emmanuel Road and together they provide a strong contrast to the earlier houses that they face. Their long frontages have a notable presence in the streetscene, drawing the eye and contributing to the strong sense of enclosure. Glimpsed views through the gateways, flanked by fine brick gatepiers topped with rubbed-brick spheres, into the

grounds of Emmanuel College provide a suggestion of the private gardens and attractive green open spaces that lie beyond. In front of the Emmanuel College hostels is a dwarf wall with tall metal railings.

Views west benefit from the line of mature trees on the edge of Christ's Pieces, as well as the corner of Emmanuel College North Court and the rear of buildings at Christ's College. Views southwards from the east end of the street take in the wide open spaces and trees of Parker's Piece.

The major detrimental feature of Parker Street is the volume of traffic, particularly buses and coaches accessing the bus station on Drummer Street. The impact of traffic is accentuated by the narrowness of the street, particularly outside Nos. 1-7.



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Townscape Elements

- A street of terraced early C19 townhouses set either at the rear of the pavement or just back from the pavement with areas defined by railings.
- The double frontages, parapet roofline and frontage details of engaged pilasters of giant order are a distinctive features that mark this area out as housing built for professionals on the edge of the city.



Distinctive features

- The red brick buildings of Emmanuel College make a significant impact on the street but also create a long section of inactive frontages as the buildings are oriented towards the hidden gardens beyond.



Inactive frontages

- The building line on the south side generally set back behind the college's high walls or behind the railings of residential properties.
- The street has a strong sense of enclosure, accentuated by the large open areas at either end.
- Trees in Parker's Piece, Christ's Pieces and Emmanuel College grounds add greenery to views.

Streetscape Enhancement

There is an area of poor paving and a black bollard on the corner of Parker Street where it joins Emmanuel Road. While not attractive, the bollard appears to function to protect the corner of No. 1 Emmanuel Road, as the red brickwork to the building appears to have previously suffered.

The footways generally could be improved.



Poor paving and bollard by No. 1 Emmanuel Street

Building No./ Name	Status	Age	Height (Storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
No. 1 Emmanuel Road	BLI	C19	3	Gault brick	hipped / slate		
1-6	Listed Grade II	1838	2	grey Gault brick	slate / parapets		
7 & 7A	Listed Grade II	mid C19	2	grey Gault brick	slate / hipped with valley between		
8	Listed Grade II	c1840	2	grey Gault brick	slate		
9-13	Listed Grade II	mid C19	2	grey Gault brick	slate		
Park Lodge	Listed Grade II	early C19	2	Gault brick	predominantly slate - No. 10 has modern concrete / hipped		
14-16	Listed Grade II	early C19	2 + basements	grey Gault brick	parapet		
Emmanuel College Hostel	Listed Grade II	1885	3 + attics	brick	tiled	W.N. Fawcett	extended 1893-4 by J.L. Pearson
Emmanuel House	Listed Grade II	1893-4	3	red brick, stone dressings	stepped gable	J.L. Pearson	