

Heritage information to be submitted with Planning, Listed Building Consent and Conservation Area Consent Applications.

Conservation and design

The requirements are expressed in terms that are not part of everyday speech and need to be explained. The core requirement is that applications for proposals which will affect heritage assets or their settings will need to be supported by information which identifies the significance of the assets and their settings and the impact of the proposals on that significance.

Heritage asset

A heritage asset is a building, monument, site, place, area, or landscape which has a significance which goes beyond its functional use.

Setting

The setting of a heritage asset includes views of and from it, and its relationship with other heritage assets and the surrounding area. It can extend some distance from the asset and can potentially include a wide range of factors.

Significance

Significance is the value or importance of a heritage asset or setting. The significance can be given by different aspects, for example, architectural design or connection with particular events or people. Assets and settings can have greater or lesser significance and different parts of an asset and setting can have different levels of significance.

Designated assets

Heritage Assets includes designated assets such as listed buildings, conservation areas, scheduled ancient monuments and registered historic parks and gardens.

Undesignated assets

Heritage assets also include undesignated assets such as other historic buildings and areas, historic parks and gardens, and areas of archaeological interest. While these do not have national designations, they have significance at a local scale.

Heritage information required

The heritage information required should answer the questions below. The questions should be used as headings to structure the heritage information submitted and to provide a check that they have all been covered.

What heritage assets (designated or undesignated) and settings will be affected by the proposals?

All applicants must research whether heritage assets and their settings would be affected by their proposals.

What is the significance of the assets and settings affected?

- What gives the assets/settings their significance?
- How significant (or important) are they?
- How does that significance vary (or stay the same) for different parts of the assets/settings?

How has the scheme taken account of the level and nature of the significance of heritage assets and their setting?

This question is raised by national guidance in respect to listed building consents but should generally be covered in Design and Access Statements and heritage information.

What will be the impact of the proposal on the significance of the heritage assets and settings affected?